



INTERNATIONAL EXHIBITION VENETUS CIRCUIT

FIAP Patronage
2021/388 - 2021/389 - 2021/390

GPU Patronage
L210134-M1G - L210135-M1G - L210136-M1G

FIAP Patronage
2021F1 - 2021F2 - 2021F3

PATRONAGE



REGIONE DEL VENETO



COMUNE DI DOLO



COMUNE DI
FIESSO D'ARTICO



COMUNE DI ROVIGO
Assessorato alla Cultura

IL CROCOLO
di Rovigo

CONDITION OF ENTRY

The Associazione Culturale Athesis EFI, the Circolo Fotografico L'Obiettivo Dolo BFI, the Confraternita del FotoFilò
under the patronages of
FIAP Fédération Internationale de l'Art Photographique - GPU Global Photographic Union -
FIAF Federazione Italiana Associazioni Fotografiche,
of the municipalities of: Dolo VE, Fiesso D'Artico VE, Rovigo, and the Il Circolo RO Association
organize

VENETUS 2021

“International Circuit” for Digital Images

THE 2021 VENETUS CIRCUIT CONSISTS OF THE SALONS:

PREMIO ATHESIS 2021

FIAP Patronage 2021/388

GPU Patronage L210134-M1G

FIAF Patronage 2021F1

announced by the Associazione Culturale Athesis EFI - BFI, situated at Boara Pisani PD, piazza Athesia 6.

info@athesis77.it - www.athesis77.it

PREMIO IL NAVIGLIO 2021

FIAP Patronage 2021/389

GPU Patronage L210135-M1G

FIAF Patronage 2021F2

announced by the Circolo Fotografico L'Obiettivo Dolo BFI, situated at Sambruson di Dolo VE, via Brusaura 16.

info@circoloobiettivodolo.it - www.circoloobiettivodolo.it

PREMIO FOTOFILÒ 2021

FIAP Patronage 2021/390

GPU Patronage L210136-M1G

FIAF Patronage 2021F3

announced by the Confraternita del FotoFilò, situated at Stanghella PD, via Canaletta Inferiore, 84bis.

confraternitafotofilo@gmail.com - www.venetus.eu

AUTHORS

The contest is open to all amateur and professional photographers worldwide.

Members of the clubs involved in the organization, judges and their families cannot participate to the Circuit.

THEMES

A) OPEN MONOCHROME

B) OPEN COLOR

C) NATURE

Any author can submit up to 4 works for each theme. The images must have been photographed in every part (even the smallest) by the entrant himself/herself.

The same photo can't be submitted in different themes of the same salon.

FIAP Definition

Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human

elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of Wildlife Photography

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes (initial capital letter removed), geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

AWARDS

Prizes can not be combined in the same theme of each salon but they can be in different themes of the same salon. Diplomas and Honorable Mentions will be available in Pdf format and downloadable from proper link.

Circuit awards

Club with the higher number of entrants: **euro 200 in Amazon voucher**

Club with the second higher number of entrants: **euro 150 in Amazon voucher**

Club with the third number of entrants: **euro 100 in Amazon voucher**

Salon awards

FIAP Blue Pin Badge for the best Author each Salon, that's the author with the higher number of accepted works in all the themes.

In the case of a tie, the decision will be taken by the organizers, looking up to the achieved awards.

AWARDS

for Color and Monochrome Themes

FIAP Gold Medal

FIAF Gold Medal

FIAF Silver Medal

FIAF Bronze Medal

FIAP Honorable Mention (HM)

FIAP Honorable Mention (HM)

3 Juror Special Awards (one from each juror)

Special Mention for the best photo **PORTRAIT**

Special Mention for the best photo **SPORT**

Special Mention for the best photo **ARCHITECTURE**

Special Mention for the best photo **LANDSCAPE**

Special Mention for the best photo **CHILDREN**

AWARDS

for Nature Theme

FIAP Gold Medal

GPU Gold Medal

FIAF Gold Medal

FIAF Silver Medal

FIAF Bronze Medal

FIAP Honorable Mention (HM)

FIAP Honorable Mention (HM)

GPU Honorable Mention (HM)

GPU Honorable Mention (HM)

3 Juror Special Awards (one from each juror)

Special Mention for the best photo **MAMMALS**

Special Mention for the best photo **BIRDS**

Special Mention for the best photo **MACRO**

Special Mention for the best photo **PLANTS**

Special Mention for the best photo **ACTION**

CONDITION OF ENTRY

You can submit up to 4 works for theme, Jpg format and sRGB space color.

In the Nature theme, the organizers will require the RAW files of each awarded work within 24 hours after the closing of the jury sessions. The requested author, even if the entrant is not a member of FIAP, has to submit within four days the required RAW files through Wetransfer or other similar transfer file services.

In the case of not providing the RAW file by the author, the award will be removed.

All participants of an online event under FIAP Patronage must tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it. Participants who do not tick the box must be excluded from the contest.

All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

The organization assumes no responsibility in the case of copyright infringement.

No computer graphic photos are allowed.

Each author must notify a valid email address in such a way to be able to receive notification regarding the registration and the results. Please check the spam and insert the address venetus@venetus.eu as reliable source.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking, that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. FIAP official documents:

<https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf>

<https://www.myfiap.net/documents/FIAP%20DOC%20017%202017%20E%20F%20ES%20D.pdf>

The authors must leave the EXIF data intact in the files submitted to the Venetus Circuit.

REGISTRATION – ENTRY FEE

The registration has to be done at the link www.venetus.eu and the entry fee can be paid:

- by Paypal (preferred) venetus@venetus.eu
- by transfer bank addressed to Associazione Athesis - IBAN: IT17 E089 8688 2700 1600 0037 182

The entry fee is: **30,00 €.**

FIAF members only: **27,00 €.**

Early bird fee - **for authors submitting their works before the 31st July: 23,00 €.**

WORKS

Digital images of all themes must be in JPG format, sRGB space color; the size must be 2500 pixels on the long side.

All entries must be submitted through the specific form available on the

www.venetus.eu website

CIRCUIT CALENDAR

Closing date :

30th September 2021

Judging

10th – 17th October 2021

Results

27th October 2021 online results on www.venetus.eu
and email sent to all the participants.

Awards ceremony

28th November 2021, 11:00 am

Catalog

From the 14th November 2021 in the www.venetus.eu
website in PDF format downloadable

JURY

PREMIO ATHEISIS

- **Guo Jing - Cina** EFIAP, LRPS, GPU CR3, GPU Hermes. Vice President of Global Photographic Union (GPU), President of GPU-China
- **Marjan Artnak - Slovenia** EFIAP/p and Master of Photography FZS (Photographic Association of Slovenia)
- **Pierluigi Rizzato - Italia** MFIAP EFIAP/d3 ESFIAP

PREMIO IL NAVIGLIO

- **Santos Moreno - Spagna** EFIAP - MCEF/o President CEF Confederación Española de Fotografía
- **Roy Killen - Australia** APSA, EFIAP, GMPSA/B, APSEM
- **Monika Stachnik - Czajla Polonia** Presidente KKF Krakowski Klub Fotograficzny

PREMIO CONFRATERNITA FOTOFILÒ

- **Manolis Metzakis - Grecia** presidente GPU - GPU CR5, GPU ZEUS, EFIAP/p, ESFIAP, QPSA, APSA
- **Joanne Stolte - USA** HonPSA, MPSA, EFIAP, ESFIAP, Liaison Officer FIAP per USA
- **Albano Sgarbi - Repubblica San Marino** EFIAP, HonEFIAP

All the works will be showed anonymous and random.

In a first phase, each juror will judge all the images online giving a score from 3 to 9. Considering that a jury is composed of three members, the lower score is 9 and the higher is 27.

Further the jury members of each salon will join together online to assign the awards.

FIAP will be informed and will receive the link of the webinar of the jury, in such a way to let to a FIAP observer to attend the awards session.

Chairman

- **Gianpaolo Prando**, AFIAP BFI, Delegato Regionale FIAF Veneto (CF l'Obiettivo BFI di Dolo VE - Associazione Culturale Athesis - Confraternità del FotoFilò) - 329 217 0939 - paolo.prando938@gmail.com

Coordinators

- **Massimo Rainato**, EFI - BFI Direttore Dipartimento Web FIAF, (Associazione Culturale Athesis EFI - Confraternita FotoFilò) 0039 348 511 7782 - massimo.rainato@gmail.com

- **Graziano Zanin**, AFI BFI, direttore Athesis Museo Veneto Fotografia (Associazione Culturale Athesis EFI - Confraternita FotoFilò) - 0039 335 169 8074 - grazianozanin52@gmail.com

PROVISIONS

You are informed, according to the article 13 and 14 of the EU Regulation 2016/679 of 04/27/2016, hereinafter referred to as GDPR (General Regulation for the Protection of Personal Data), that the personal data provided as part of the international Venetus Circuit, photography contest will be collected and recorded by the Associazione Culturale Athesis - on paper, electronic and/or computerized and / or telematics media- protected and treated in ways that ensure security and confidentiality in accordance with GDPR regulations. We inform you that the data provided to us will only be used for strictly related and instrumental purposes to the event. To this end, as part of the Initiative, your data may be published online on the competition website (www.venetus.eu) or / and in the competition catalog. The data is required in order to be able to participate in the competition. We inform you that you may exercise in your capacity as an interested person, you have the rights referred to in art.15 RGPD (including, by way of example, the rights to obtain confirmation of the existence of data concerning it and their intelligibly communication, the indication of the methods of processing, updating, rectification or integration of data, cancellation) by request without formalities to the Data Controller.

The owner of the data processing is Mr. Massimo Rainato, president of the Associazione Culturale Athesis.

By entering this exhibition, you are explicitly consenting that the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition.

You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.