



### INTERNATIONAL EXHIBITION VENETUS CIRCUIT

### Valid for FIAP Distinctions: 2023/332 - 2023/333 - 2023/334 - 2023/335 Valid for GPU Distinctions: Unique GPU Code L230087- M4G - Valid for FIAF Statistic: 2023F1 - 2023F2 - 2023F3 - 2023F4

The Associazione Culturale Athesis APS EFI, the Circolo Fotografico L'Obiettivo BFI, the Confraternita FotoFilò, the Fotoclub 3B BFI with the Patronage of: FIAP Fédération Internationale de l'Art Photographique - GPU Global Photographic Union - FIAF Federazione Italiana Associazioni Fotografiche

organize



**"INTERNATIONAL CIRCUIT" FOR DIGITAL IMAGES** 

### INTERNATIONAL CIRCUIT FOR DIGITAL IMAGES THE VENETUS CIRCUIT 2023 CONSISTS OF THE SALONS:

#### **PREMIO ATHESIS 2023**

FIAP Patronage 2023/332 GPU Patronage Code L230087- M4G FIAF Patronage 2023F2 Announced by the Associazione Culturale Athesis APS BFI EFI, situated in Boara Pisani PD, piazza Athesia 6. info@athesis77.it - www.athesis77.it

#### **PREMIO IL NAVIGLIO 2023**

FIAP Patronage 2023/333 GPU Patronage Code L230087- M4G FIAF Patronage 2023F1 Announced by the Circolo Fotografico L'Obiettivo Dolo BF situated in Sambruson di Dolo VE, via Brusaura 16. info@circoloobiettivodolo.it - www.circoloobiettivodolo.it

### PREMIO FOTOFILÒ 2023

FIAP Patronage 2023/334 GPU Patronage Code L230087- M4G FIAF Patronage 2023F4 Announced by the Confraternita del FotoFilò, situated in Stanghella PD, via Canaletta Inferiore, 84bis. confraternitafotofilo@gmail.com - www.venetus.eu

#### PREMIO 33° 3B BRUGINE 2023

FIAP Patronage 2023/335 GPU Patronage Code L230087- M4G FIAF Patronage 2023F3 Announced by the Fotoclub 3B BFI, situated in Brugine 3B, c/o Passignani Gino, via Don Bosco, 43. info@fotoclub3b.it - www.fotoclub3B.it



The contest is open to all amateur and professional photographers worldwide. Members of the clubs involved in the organization, judges and their families cannot participate to any Salon of the Circuit.

### **THEMES**

### A) OPEN MONOCHROME

### **B) OPEN COLOR**

### C) TRAVEL (monochrome - color)

Any author can submit up to 4 works for each theme. The images must have been photographed in every part (even the smallest) by the entrant himself/herself.

The same photo can't be submitted in different themes of the same salon.

An author cannot submit the same or similar image in more than one theme of the same Salon. A monochrome image and a color image deriving from the same file must be considered the same image and hold the same title.

All the submitted images (unless otherwise instructed in writing) will be kept in the archives of the Venetus Photographic Museum of Athesis and eventually used only for cultural purpose quoting the name of the author.

#### FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **AWARDS**

Prizes can not be cumulative in the same theme of each salon but they can be in different themes of the same salon. The only exception is the Best Author who can also receive awards for individual photos. Diplomas and Honorable Mentions will be available in Pdf format and downloadable from proper link.

### **Circuit awards**

Club with the higher number of entrants: **euro 200 in Amazon voucher** Club with the second higher number of entrants: **euro 150 in Amazon voucher** Club with the third number of entrants: **euro 100 in Amazon voucher** 

### **Salon awards**

**FIAP Blue Pin Badge** for the best Author each Salon, that's the author with the higher number of accepted works in all the themes. In the case of a tie, the decision will be taken by the organizers, considering the achieved awards.

AWARDS	AWARDS
for Color and Monochrome Themes	for Travel Theme
FIAP Gold Medal 5 FIAF Diploma	FIAP Gold Medal GPU Gold Medal 5 FIAF Diploma
2 FIAP Honorable Mention (HM) 3 Jury Special Awards Special Mention for the best photo <b>PORTRAIT</b> Special Mention for the best photo <b>SPORT</b>	<ul> <li>2 FIAP Honorable Mention (HM)</li> <li>2 GPU Honorable Mention (HM)</li> <li>3 Jury Special Awards</li> <li>Special Mention for the best photo SEA</li> <li>Special Mention for the best photo MOUNTAIN</li> <li>Special Mention for the best photo TOWN</li> <li>Special Mention for the best photo TRANSPORTATION</li> <li>Special Mention for the best photo TRAVELLER</li> </ul>
Special Mention for the best photo <b>ARCHITECTURE</b> Special Mention for the best photo <b>LANDSCAPE</b> Special Mention for the best photo <b>CHILDREN</b>	

# **CONDITION OF ENTRY**

You can submit up to 4 works for theme, Jpg format and sRGB space color.

The participation to the Circuit, by the sole act of submitting his/her images to the organizers, mean complete and unconditional acceptance of the present condition of entry, further of the complete FIAF rules. The statement of FIAF rules is available in the FIAF website (www.fiaf.net).

All participants of an online event under FIAP Patronage must tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Participants who do not tick the box must be excluded from the contest.

FIAP official documents:

FIAP document 018/2017 : https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf

FIAP document 033/2021 : https://www.myfiap.net/documents/DOC 033 2021 RedList EN.pdf

All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

The organization assumes no responsability in the case of copyright infringement.

No computer graphic photos are allowed, neither in minimum part.

Each author must notify a valid email address in such a way to be able to receive notification regarding the registratin and the results. Please check the spam and insert the address <u>venetus@venetus.eu</u> as reliable source.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking, that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

Any author, whose image shows any suspicions about the compliance with FIAP regulations or definitions, can be requested by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If he/she fails to provide what is required, he/she can be sanctioned

The authors must leave the EXIF data intact in the files submitted to the Venetus Circuit.

### **REGISTRATION – ENTRY FEE**

The registration has to be done at the link <u>www.venetus.eu</u> and the entry fee can be paid:

- by Paypal (preferred) venetus@venetus.eu
- by transfer bank addressed to Associazione Athesis: IBAN IT57 K085 9088 2700 4500 0037 182 BIC CCRTIT2TBCV

The entry fee is: **40,00 €.** 

FIAF members only: **32,00 €.** 

Early bird fee - for authors submitting their works before the 31st July: 32,00 €.

The registration to the Circuit is unique for each participant, not allowed multiple registrations by the same entrant.

### **WORKS**

Digital images of all themes must be in JPG format, sRGB space color; the size must be 2500 pixels on the long side.

All entries must be submitted through the specific form available on the www.venetus.eu website

Regarding the participation of Italian photographers who belong to the FIAF, Italian Federation of Photographic Associations, in light of the FIAF Competition Regulations in force from 1 January 2023, images that have had admissions in years prior to 2021 can also participate in this initiative. However, please note that any admissions obtained with these images, while not incurring penalties, will not be counted in the FIAF Statistics. For the sake of completeness, please note that only images that may have had previous admissions in the years 2021, 2022 and 2023 will be counted in the FIAF Statistics, as well as, obviously, unpublished.

It is not allowed to put in the files the name, sign or abbreviations, particular mark, titke or any other information that can make recognizable the work. The failure to comply with these details will involve the exclusion from the Circuit and the loss of the entry fee.

### **CIRCUIT CALENDAR**

Closing date: 30th September 2023

Judging 8th – 15th October 2023 Jury evaluation online.

Results 25th October 2023 online results on www.venetus.eu and email sent to all the participants.

Awards ceremony (communication in detail within the result email) 26th November 2023, 11:00 am

Catalog From the 12th November 2023 to the 12th November 2024 in the <u>www.venetus.eu</u> website in PDF format downloadable



#### **PREMIO ATHESIS**

- Dave Coates UK ARPS EFIAP/p HonEFIAP MPAGB HonPAGB
- Buket Ozatay Cyprus EPSA EFIAP/d2 Hon.A.SAP Hon.FPI Hon.FPMP Hon.GMGNG Hon.F.TPAS Hon.M.GCPC
- Pierluigi Rizzato Italy IFI MFIAP HonEFIAP EFIAP/d3

### **PREMIO IL NAVIGLIO**

- Vasja Doberlet SloveniaMFIAP ESFIAF - EFIAP/d1 MF FZS
- Constantinos Chalambous Cyprus EFIAP/p HonEFIAP President of the Cyprus Photographic Society FIAP Liaison Officer for Cyprus
- Monika Stachnik Czapla Poland President of KKF Krakowski Klub Fotograficzny

### PREMIO CONFRATERNITA FOTOFILÒ

- Manolis Metzakis Grecia GPU President GPU CR5, GPU ZEUS, EFIAP/p, ESFIAP, QPSA, APSA
- Anton Savov Bulgaria EFIAP ESFIAP FIAP Liaison Officer for Bulgaria
- Marjan Artnak Slovenia EFIAP/p Master of Photography FZS (Photographic Association of Slovenia)

#### **PREMIO 3B**

- Albano Sgarbi Repubblica San Marino EFIAP HonEFIAP Member FIAP Honorary Board Honorary President ASFA
- Eleftheria Konsolaki Greece GPU CR2 GPU Hermes
- Paul Stanley Ireland FIPF EFIAP/b ESFIAP Director of FIAP Photo Academy FIAP Liaison Officer for Ireland

All the works will be showed anonymous and random.

In a first phase, each juror will judge all the images online giving a score from 1 to 20 to each image. Considering that a jury is composed of three members, the lower score is 3 and the higher is 60.

Further the jury members of each salon will join together online to assign the awards.

FIAP and FIAF will be informed and will receive the link of the webinar of the jury, in such a way to let to Federations observer to attend the awards session.



### Chairman

- **Gianpaolo Prando**, AFIAP BFI, Delegato Provinciale VE FIAF Veneto (CF l'Obiettivo BFI di Dolo VE - Associazione Culturale Athesis APS BFI EFI - Confraternità FotoFilò) 329 217 0939 - paolo.prando938@gmail.com

### **Executive Secretary**

- Valentina Cavaliere, Delegato Provinciale PD FIAF (Associazione Culturale Athesis APS BFI EFI) 320 2499318, vale.cavaliere@gmail.com

### Coordinators

- **Gianpaolo Prando**, AFIAP BFI, Delegato Provinciale VE FIAF Veneto (CF l'Obiettivo BFI di Dolo - Associazione Culturale Athesis APS BFI EFI - Confraternità FotoFilò) 329 217 0939 - paolo.prando938@gmail.com

- Massimo Rainato, EFI - BFI Direttore Dipartimento Web FIAF, (Associazione Culturale Athesis APS BFI EFI - Confraternita FotoFilò) 348 511 7782 - massimo.rainato@gmail.com

- Graziano Zanin, AFI BFI, direttore Athesis Museo Veneto Fotografia (Associazione Culturale Athesis APS BFI EFI - Confraternita FotoFilò) 335 169 8074 - grazianozanin52@gmail.com

- **Giuseppe Ferrati**, AFIAP BFI, (Presidente 3B Brugine BFI - Confraternita FotoFilò) 3347036497 - giuseppeferrati@gmail.com

Whether something is not so clear, please refer to the FIAF and FIAP rules : www.fiaf-net.it/regolamenti/concorsi www.fiap.net

## PROVISIONS

You are informed, according to the article 13 and 14 of the EU Regulation 2016/679 of 04/27/2016, hereinafter referred to as GDPR (General Regulation for the Protection of Personal Data), that the personal data provided as part of the international Venetus Circuit, photography contest will be collected and recorded by the Associazione Culturale Athesis - on paper, electronic and/or computerized and / or telematics media- protected and treated in ways that ensure security and confidentiality in accordance with GDPR regulations. We inform you that the data provided to us will only be used for strictly related and instrumental purposes to the event. To this end, as part of the Initiative, your data may be published online on the competition website (www.venetus.eu) or / and in the competition catalog. The data is required in order to be able to participate in the competition. We inform you that you may exercise in your capacity as an interested person, you have the rights referred to in art.15 RGPD (including, by way of example, the rights to obtain confirmation of the existence of data concerning it and their intelligibly communication, the indication of the methods of processing, updating, rectification or integration of data, cancellation) by request without formalities to the Data Controller.

The owner of the data processing is Mr. Massimo Rainato, president of the Associazione Culturale Athesis.

By entering this exhibition, you are explicitly consenting that the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition.

You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

# www.venetus.eu